

1.

The Parable of the Blind, after Bruegel

Latex acrylic and graphite on wall, 28x10 feet

The Parable of the Blind, 1568. Pieter Bruegel the Elder. Distemper on linen, 34 in x 61 in. Museo di Capodimonte, Naples, Italy. An ominous chain of six blind men. The leader on the far right, unbeknownst to the rest, has already fallen into the ditch; "Future time is thus telescoped, made imminent." A linear sequence of motion held in a single frame, or a continuous loop.

2.

As A Dog Returns to Its Vomit, A Man Repeats His Sins

HDV on loop, 1 min 8 sec

24 frames per second live action footage exported as a 10 frames per second image sequence. Rotoscoping is like applying makeup to a corpse – a perverse mode of representation that cheats on the surface to produce desired effects of life-like movements. "The human eyes can perceive 10 to 12 images per second individually, while higher rates are perceived as motion."

3.

SPAM

Silicone rubber, 4x4x1 inches

"Spiced Ham", "Spare Meat", "Shoulders of Pork and Ham", "Specially Processed American Meat", "Scientifically Processed Animal Matter", "Stuff Posing As Meat", "Semi-Processed Almost Meat", "Specially Processed Army Meat", "Ham That Didn't Pass Its Physical", "Meatloaf Without Basic Training".

4.

주먹밥: Azza, Brook, Geetha, Jenny, Sara

Rice, gum arabic, dimensions variable

Pronunciation: Jumeok-bap. Literal translation: Rice Fist. Commonly known as: Rice Ball. Made by a group of townspeople as a communal activity to feed their soldiers during wartime.